

# Pretty Jane

E $\flat$  Bass & Piano

Arr.: Bertrand Moren

**John Hartmann**

EMR 20580

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# Pretty Jane

John Hartmann  
Arr.: Bertrand Moren

Allegro moderato

Solo Bass in Eb

Piano

5

9

13 rit.

19 **A** Andante  
*mp dolce*

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23

Musical score for measures 23-26. The system consists of three staves: a single treble clef staff for the right hand and a grand staff (treble and bass clefs) for the left hand. The right hand features a melodic line with slurs and ties, marked with a mezzo-forte (*mf*) dynamic. The left hand provides a rhythmic accompaniment with chords and single notes, also marked with *mf*.

27

Musical score for measures 27-30. The system consists of three staves: a single treble clef staff for the right hand and a grand staff for the left hand. The right hand continues the melodic line with slurs and ties, marked with a mezzo-piano (*mp*) dynamic. The left hand accompaniment is marked with *mp*.

31 **B** Cadenza ad lib.

Musical score for measures 31-32. The system consists of three staves: a single treble clef staff for the right hand and a grand staff for the left hand. Measure 31 is a cadenza marked "ad lib." with a forte (*f*) dynamic. It features sixteenth-note runs in the right hand and sustained chords in the left hand. Measure 32 begins with a fortissimo (*ff*) dynamic. The right hand has a melodic line with slurs and ties, while the left hand has sustained chords.

32 **C** A tempo

Musical score for measures 33-36. The system consists of three staves: a single treble clef staff for the right hand and a grand staff for the left hand. The right hand has a melodic line with slurs and ties, marked with a mezzo-piano (*mp*) and "dolce" marking. The left hand accompaniment is marked with *mp*.

37

Musical score for measures 37-40. The system consists of three staves: a single treble clef staff for the right hand and a grand staff for the left hand. The right hand has a melodic line with slurs and ties, marked with a forte (*f*) dynamic. The left hand accompaniment is marked with *f*. The system concludes with a tempo change to "A tempo" and a mezzo-piano (*mp*) dynamic.

40

rit. . . . .

**D** Tempo di marcia

45

50

55

60

rit. . . . .

**E** Thema - andantino

*mp espressivo*

66

71

76

81

86

91

rit. . . . .

**G** Allegro moderato

101

106

111

116 *accel.*

Musical score for measures 116-120. The right hand features a melodic line with triplets and a final flourish. The left hand provides harmonic support with chords and a final five-note flourish. Dynamics include 'f' and 'f 5'.

120 **H** *Allegro*

Musical score for measures 120-125. The right hand has a melodic line with a flourish. The left hand has a rhythmic accompaniment of chords. Dynamics include 'p' and 'f 5'.

125 *rit.* **I** *Var. II - moderato*

Musical score for measures 125-131. The right hand has a melodic line with a flourish. The left hand has a rhythmic accompaniment of chords. Dynamics include 'mf brillante' and 'p'.

131

Musical score for measures 131-135. The right hand has a melodic line with a flourish. The left hand has a rhythmic accompaniment of chords.

135

Musical score for measures 135-140. The right hand has a melodic line with a flourish. The left hand has a rhythmic accompaniment of chords.

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